

Charles Piroye
(fin 17^e - début 18^e s.)

La Royal

Pièce d'Orgue
(en Rondeau)

*Pièce anonyme dans le manuscrit Delmotte,
dit « Manuscrit d'Entrevaux ».*



Nouvelle édition
par
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Attribuée à **Charles Piroye** (fin 17^e - début 18^e s.)
Pièce anonyme dans le manuscrit Delmotte,
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The musical score is written for organ in G major (one sharp) and common time. It consists of five systems of staves, each with a treble and bass clef. The first system is labeled '(Grand Jeu)' and contains measures 1 through 3. The second system contains measures 4 through 7. The third system contains measures 8 through 11 and ends with a double bar line and the word '(Fin)'. The fourth system is labeled '(Petit Jeu)' and contains measures 12 through 15. The fifth system contains measures 16 through 19. The score features various musical notations including chords, single notes, and beamed sixteenth notes, with repeat signs and trill ornaments used throughout.

22

27

(D. C.)

(Grand Jeu)

31

(Petit Jeu)

34

36

38

41 *(Petit Jeu)*

44

46

48

50 *(G. J.)*

(P. J.)

53

D. C.

The musical score is written for piano and consists of six systems of two staves each. The key signature is G major (one sharp). The time signature is 3/4. The piece is divided into sections: 'Petit Jeu' (measures 41-43), 'Grand Jeu' (measures 44-45), 'G. J.' (measures 50-52), and 'P. J.' (measures 53-54). The notation includes various chords, arpeggios, and melodic lines. The piece ends with a 'D. C.' (Da Capo) instruction.

Mineur

55 (G. J.)

(P. J.)

60

65 (P. J.)

(G. J.)

70

74

78

D. C.